Hello from Heather

Welcome to February 2013!

After this cold and unusual January, I am glad to be writing this welcome in our SPRING NEWSLETTER, hoping that adjective will be true soon and we see our flowers arrive where the ice and snow have been recently.

One of the things that made this lengthy cold tolerable for me were the great memories of our Holiday Party. Just looking at the pictures in this Newsletter brought back more memories. We had a great crowd. Carol, our Cordiality Chair, and the Board did a terrific job. We were glad to see so many of you there.

Our Programs have been going very well. The Board is doing such a good job—it is a real pleasure to work with all of them. With everyone’s help, planning the upcoming business meeting was easy.

Well, almost easy. There is just one part that is difficult for me and that is to say goodbye to Russ Centanni as he steps down after four years on the Board as Secretary and Program Chair. Russ is well known for many things, but one thing for sure, he also deserves to be known as the Guild Historian. His minutes are so thorough and complete that they form mini-chapters in a book that tells the story of the Guild from its inception, month-by-month, right up to today.

Further, his monthly Program Guides are great for people like me who sometimes forget to put all the dates I should on my calendar. I will miss those reminders and look forward to Monte Wilson helping me in the future in this regard.

So we wish Russ well as he goes on his next trip--this time to India! Be safe, have a wonderful time, come back and join us again soon. We have appreciated all you have done for us. Come tell us all about your adventures at our next Tuesday Coffee.

Be sure and see our wonderful first ever FIBER ART SHOW hanging in the Guild from now until June. There is a variety of beautiful work by our members who will be introduced during our meeting February 12th. Meet them and see their work during the OPEN HOUSE from 4 to 5 p.m. the same day.

I look forward to seeing you at our February 12 Annual Meeting in the Barnwell Room between 2 and 4 p.m. Until then,

Heather Hanlon
Chair, Emeritus Guild

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Annual Meeting
Mark your calendars. The Annual Meeting will be held on February 12, 2013, from 2 to 4 p.m., in the Barnwell Room, Student Union. Annual elections will be held and changes to the bylaws will be voted on.

The keynote speaker will be Dr. Richard Hart, Dean Emeritus of the College of Education. Dr. Hart was a soldier in Korea and will talk about the signing of the Korean War Armistice Agreement in 1953. He was a stenographer at this historical event.

Refreshments will be provided. You may pay your membership dues ($25 annual, $250 lifetime) at the meeting. If you are not receiving regular e-mail updates from the Guild, please let Brenda know at the meeting.
Scheduled Events

AARP Driving Class
Harvey Pitman has offered to present his AARP senior safe driving class on March 25 and April 22, 2013 from 9:00 a.m. to 3:30 p.m. Both classes will be held at the Emeritus Center. Some insurance companies offer a discount if you attend the class. Sign-up sheets for each class will be available at the Annual Meeting.

Guild Activities
All Guild activities are held at the Emeritus Center. Feel free to bring a sack lunch to the meetings. Please note that the Quizno’s next door has closed, so plan accordingly.

Coffee Hour – First Tuesday, 10 a.m. to Noon. No Coffee Hour in February due to Annual Meeting.

Emeritus Lecture Series -- First and Second Wednesday, Noon to 2 p.m. Current series is about the Vikings.

Book Club – Third Wednesday, Noon to 2 p.m. The book to be discussed on February 20 will be “Outlaw Tales of Idaho: True Stories of the Gem State’s Most Famous Crooks, Culprits and Cutthroats,” by Randy Stapilus.

Emeritus Speaker Series – Fourth Wednesday, Noon to 2 p.m. The speaker for February is Dr. Rick Moore, Communications Department, on “Mass Media and Religion.”

6th Annual ACE Chili Feed and Quilt Raffle – February 27, 2013

The 6th annual Chili Feed and Quilt Raffle benefiting the ACE GoodWill Program will be held on Wednesday, February 27th, 11 a.m. to 2 p.m. at the St. Paul’s Catholic Center. Come see familiar faces, enjoy some good food and good company!

The Chili Feed raises funds to support the GoodWill Program that assists Boise State classified employees whose paychecks do not cover the cost of food between paydays. It is administered by voucher to eligible Boise State employees applying for the benefit to receive one or two free meals a week.

ACE is asking for assistance with this event. If you can donate a crockpot of chili, cornbread, or provide a cash donation to supplement purchases for the event, it would be appreciated. Help the day of the event is also needed.

ACE Chili Feed, cont.
If you have questions or want to donate, please contact Rita 426-3500 (ritafleck@boisestate.edu) or Lesley 426-2226 (lesknight@boisestate.edu).

Do You Have News to Share?

Have you recently won an award, published a book, play or article, presented a paper, or accomplished something wonderful that you’d like to share with all of our emeriti? If so, please send an e-mail to Barbara Schenk at bschenk@boisestate.edu and we will publish the information in the Newsletter. We are always looking for newsletter articles.

Remember--This is Your Center

The Emeritus Guild Center is located at 2239 University Drive. It is a place where you can participate in many social activities and stay in touch with fellow Boise State Emeriti. Paid Guild members may be provided ID card access to the Emeritus Center upon request. For further information and to request access, please contact Dick Rapp at rappr@boisestate.edu.

There is computer equipment with internet access available. Numerous books of all interests, as well as CD’s, are available for loan. Artwork is displayed on a rotating basis for enjoyment in the Center.

If you have something to contribute to the Center or archives, feel free to contact Beth Collier via e-mail at bcollier@boisestate.edu.

You can use the Center for an event or activity. If you would like more information, please contact Dick Rapp at rappr@boisestate.edu.

Web Site Update

The Emeritus website has been updated with the new Boise State theme. You may view it at: http://emeritusguild.boisestate.edu/.

Thank you to McKay Vella, our Provost Office Representative, for his work. Please let the Board or McKay know if you have items to add or update.
Fiber Art Show on Display Now – Open House Scheduled

Several artists have their work on display at the Emeritus Center for the remainder of the semester. An Open House will be held at the Guild immediately following the Annual Meeting on February 12. You may meet the artists and discuss their work at the open house. There are many beautiful quilts, crochet, tatted, embroidered and woven pieces. Be sure to stop by to view the exhibit.

Fiber Art Show Artist Sketches

Janet Davis

Janet Davis enjoys working with all types of fibers; although, weaving and crocheting are her main activities. She has been crocheting for over 40 years and makes doilies and items from thread rather than bulkier yarns.

Janet was born in Nampa, Idaho and grew up in eastern Washington and Ontario, Oregon. She has a Masters degree in Librarianship from the University of Washington and a Masters degree in Communication from Boise State University. She was a librarian at Boise State University for 33 1/2 years. Janet began crocheting in her mid-20s when her sister-in-law taught her, but her mother was her role model for crocheting. She began weaving in her early 30s. She took a weaving class at Eastern Oregon University and bought a loom and has taken some workshops since moving to Boise.

Carol Fountain

Carol Fountain was raised on a dairy ranch near Meridian, Idaho. After graduating from Boise Junior College, the University of Washington, and Montana State University, she returned to Boise. Carol taught Nursing at Boise State University for 33 years, retiring in 1999. She inherited a love of stitchery from her mother, and has done all types of embroidery and sewing. Her resolve is “I only hang pictures on my walls that I have made myself.”

Rose Killmaster

Rose loves color and fabric, and that makes her want to quilt. She learned to sew at eleven years of age in order to construct clothes. She later sewed for her family and home. Since she retired, after 38 years as an accountant, Rose is able to devote a large portion of her time to her favorite activity -quilting.

Jackie Fuller

Jackie Fuller was raised on a dairy farm in Sparks, Nevada. She graduated from the University of Nevada and was a high school teacher for five years before moving to Boise with her husband in 1967. She was an adjunct faculty member at BSU for ten years, and then an administrative assistant for 20 years.

Jackie retired from Boise State University in 1999 with the expectation she would continue working on various crafts such as cross stitching, tole painting, knitting, etc. However, two friends suggested taking a quilting class from Community Schools, and a very avid quilter was born. She has made over 150 quilts of varying sizes. Jackie was the Featured Quilter at the Boise Basin Quilt Show in September 2012, where she displayed 40 quilts.

Julie Gerrard

After taking a weaving class at the University of Idaho, where Julie earned a Bachelor of Science degree in Family and Consumer Sciences, Clothing, Textiles, and Design, she purchased her first loom and began weaving in April of 2000. Since then, Julie has learned to spin yarn and is currently weaving a table runner using her handspun yarn.

Julie began her employment at Boise State in 1984. Prior to joining the Graduate College in 2006, she worked for KAID-TV, the Idaho RADAR Network Center, the Provost’s Office, and the College of Applied Technology.
Janet Mills

Janet retired from Boise State University in 2008 after teaching in the Department of Public Policy and Administration. She turned her imagination loose making art quilts and collages. Janet joined Fiber Friends and saw what others were doing and was amazed! She bought a loom, a Bernina, chemicals, dyes, yarns, oodles of fabrics and books-with-more-pictures-than-words. She says “this play is hard work.”

Judy Kelley

When Judy was 10 years old, a friend of the family from Canada, who lived in Nampa, taught her to tat. She was very strict about doing it right and if Judy made a mistake, she had her pick it out with a pin and fix it. Judy enjoys the art of tatting as it is easy to carry along wherever she goes. There are so many patterns it is fun to try new ones.

Judy has collected tatting shuttles for about 30 years and has an extensive collection. The shuttles are made from many types of materials, including whale bone, German Silver, Bakelite, wood, plastic, baked enamel, and copper inlay to name just a few.

Tatting is an art form that is experiencing a "comeback" right now. It was nearly a lost art form for many years. Judy’s great-grandmother tatted, and Judy has a piece her grandmother made in about 1920 which she prizes. If you are interested in learning to tat, Judy gives lessons. You may contact her at libjmk@aol.com.

Helen Grainger Wilson

Helen Grainger Wilson received three degrees from Boise State (BA and MA in Art; MA in Elementary Education). Now a professional artist and teaching artist, she does art residencies in Idaho and Alaska schools through the Idaho Commission on the Arts and Alaska's Artists in Schools program. Her art residencies utilize and expand on skills she develops in her personal artwork.

Helen's professional focus in art is watercolor and oil painting, with subject matter that reflects a plethora of interests including natural landscapes of Canada and the U.S.; traditional Native American, Hispanic and Basque cultures; and abstracted interplay between nature and culture. She no longer creates her unique, incised three-dimensional forms made of porcelain or stoneware clay, a skill she developed while studying under Ron Taylor. Visit her website at: www.helengraingerwilson.com.

Emeritus Guild Board and Information

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2012 Holiday Party Photos!